UNAM
UNIVERSITY OF NAMIBIA

FACULTY	EDUCATION AND HUMAN SCIENCES		
SCHOOL	EDUCATION		
DEPARTMENT	EARLY CHILDHOOD EDUCATION AND CARE/ DEPARTMENT OF INTERMEDIATE AND VOCATION		
SUBJECT	Arts Management I		
SUBJECT CODE	E3762CA		
DATE	NOVEMBER 2025		
DURATION	3 HOURS	**MARKS**	100

1st OPPORTUNITY EXAMINATION

Examiners: Mr. Engelhardt Unaeb

Moderator: Dr. Thelma Mort

INSTRUCTIONS

This **exam** consists of **9 pages**, including this cover page. This paper consists of **THREE sections; Section 1, Section, 2 and Section 3.**

1. Answer all of the questions in this paper.
2. Number your questions and answers correctly.
3. Write neatly and legibly.
4. Please be reminded that cheating in the examination will result in a failing grade.

UNIVERSITY OF NAMIBIA EXAMINATIONS

SECTION 1: Benefits and Philosophies of the Arts

Answer all Questions

QUESTION 1: MULTIPLE CHOICE

1. **_____activities aid development of major muscle groups and movement skills.**
   a. Visual arts
   b. Dance and movement
   c. Drama and theatre

2. **_____are ideal mediums for children to explore their emotional range and abilities.**
   a. Visual Arts
   b. Music and Dance
   c. Drama and role-play

3. **_____help people to express their feelings in a symbolic manner.**
   a. Visual Arts
   b. Music and dance
   c. Drama and theatre

4. **_____aid children with auditory awareness and listening skills.**
   a. Drama and theatre
   b. Visual Arts
   c. Music

5. **Which visual art activity is great for children to collaborate and share their own unique expressive styles.**
   a. Portrait painting
   b. Multi-media
   c. Collage making

6. **Through_____, children can take on roles that make them think critically about the story and about the experiences of characters different from themselves.**
   a. Painting
   b. Dancing
   c. Acting

7. **The STEAM education model differs from STEM by including:**
   a. Sports
   b. Technology
   c. Arts

8. **Which of these is NOT considered a benefit of arts integration in education?**

a. Decreased social interaction
b. Improved test scores in STEM subjects
c. Development of fine motor skills

9. **A music education method that integrates movement in the teaching of music.**
   a. Orff
   b. Dalcroze
   c. Suzuki

10. **A music education method that integrates mother-tongue use and parental involvement.**
    a. Suzuki
    b. Orff
    c. Kodaly

[1x10 = 10]

QUESTION 2: TRUE OR FALSE

Indicate which of the following statements are true or false:

2.1. Arts integration can help bridge learning gaps for students with disabilities

2.2. Orff only promotes the teaching of singing in his method.

2.3. STEM education was developed before the STEAM model.

2.4. Viktor Lowenfeld developed visual-haptic theories for visual arts education.

2.5. Kodaly created the method of Music Learning Theory whereby the focus is audiation.

[1x 5 = 5]

QUESTION 3: MATCHING

Match the correct cognitive stkill to its definition/ Match the correct term to the correct image/ Match the correct term to the correct tune:

Term	Definition	Answer: E.g. C
3.1 Cognitive Development	A.describes the ability to form new ideas or images not already present to the sesnes. Creating soething new or original.	
3.2 Creative Thinking	B. is the neurophysicological processing of stimulie such as the senses, touch, hearin, vision, taste, etc.	
3.3 Hand-Eye Cooordination	C. is a process of finding solutions to solve and overcome a problem os issue.	
3.4 Language	D. is the process of taking rational steps to arrive at an informed conclusion.	
3.5 Listening	E. is the action or process of closely observing or monitoring an object, place or person.	
3.6 Logical Reasoning	F. is the ability to pay attention to and effectively interpret and understand what is being said.	
3.7 Observation	G. is the method of human communication and can be spoken, written or symbolic (image-based).	
3.8 Critical thinking	H. is the joint control of eye movementn with hand movement and onvolves processing of visual input to guide the hands.	
3.9 Problem solving	I. the ability to analyse and evaluate an issue inorder to inform a judgement.	
3.10 Sensory Perception	J. covers essential areas of child development including memory, motor skils, visual...	

[1x10= 10]

QUESTION 4: CONSTRUCTIVE QUESTIONS

4. List and describe five general benefits of creative/integrated arts for children.

[5x2=10]

[TOTAL: 35]

SECTION 2: Namibian Arts Curriculum and Policies

Answer all questions in this section

QUESTION 1: MULTIPLE CHOICE

1. **Which arts organization should you approach for funding?**

a. NTN
b. NAGN
c. NACN

2. **Which arts organization can you visit to watch showcases and stage plays?**

a. NTN
b. NAGN
c. NACN

3. **Which arts organization would you visit two view visual arts exhibitions?**

a. NTN
b. NACN
c. NAGN

4. **If you want to copyright a meaningful artwork that was created by your learner, which organization should you approach?**

a. NASCAM
b. BIPA
c. NAMRA

5. **If you want to copyright music that was composed in your class, which organization should you approach?**

a. NASCAM
b. BIPA
c. NAMRA

6. **Which UN Convention on the rights of the child Article promotes the freedom for children to practice arts without offending others?**

a. Article 29
b. Article 23
c. Article 13

7. **Which UN Convention on the rights of the child Article promotes the right to special education and care for differently-abled children?**

a. Article 29

b. Article 23
c. Article 13

8. **Which UN Convention on the rights of the child Article promotes that children's education should help develop their talents and abilities?**

a. Article 13
b. Article 23
c. Article 29

9. **If you want to improve your arts skills, which institution would you approach?**

a. COTA
b. STADIO
c. IUM

10. **Which NIED policy deals with the Culture Conveners and the promotion of culture in schools?**

a. EFA
b. MEAC
c. SCCD

[1x10=10]

QUESTION 2: TRUE OR FALSE

State whether the following statements TRUE or FALSE? Motivate your answers.

2.1 The 2025 Namibian arts, culture and heritage policy's vision is to nurture, develop and celebrate, heritage and artistic and cultural expression of all Namibians.

2.2. The 2025 Namibian arts, culture and heritage policy stipulates that children should be exposed to education and participation in the arts; music, visual arts & crafts, dance, theatre, film and literature.

2.3.Lifelong learning of the arts is not stipulated in the 2025 Namibian arts, culture and heritage policy.

2.4.**The 2025 Namibian arts, culture and heritage policy recognizes: - that arts, culture and heritage is important in the life of children and their development; that creativity is**

important, and that its development should be encouraged in schools.

2.5.The 2025 Namibian arts, culture and heritage policy does not talk about copyright or intellectual property.

[1x5=5]

QUESTION 3: MATCHING

Match the correct explanation (A-E) with the term (3.1-3.5). Write only the number of the term followed by the letter of the explanation. E.g. 3.1. C.

Term	Explanation	Answer: E.g. C
3.1. Student Development	A. Music, Media, Arts, Drama and Dance integration	
3.2. Community Engagement	B. The can prepare students for careers in the arts and related fields. By effectively managing these key areas, schools can create thriving performing arts programs that benefit students, the school, and the wider community.	
3.3. Cultural Enrichment	C. They provide opportunities for students to share their talents and connect with the wider community.	
3.4. Future Careers	D. They promote an appreciation for the arts and contribute to the cultural life of the school.	
3.5. MMADD	E. Performing arts programs foster creativity, critical thinking, communication skills, and collaboration.	

[1x5=5]

QUESTION 4: CONSTRUCTIVE QUESTIONS

4.1. Explain how to start your school culture clubs for development (SCCD). [10]

[MARKS: 30]

SECTION 3: Planning and Managing Arts Events

3.1. List types of cultural or arts events you can host to promote arts to your community. [7]

3.2. List two examples of how to integrate each of the following components into your arts lessons: music, drama, visual arts, and dance. [8]

3.3. Write a planning draft for a Talent Show to host at your school. You have a budget of N$10 000. Include all the event details that can be converted to a manual. Consider EMBOK and PMBOK frameworks.[20]

[TOTAL VA: 35]

[TOTAL ARTS EDUCATION: 100]